

CORNET TRUMPET I

11 *Bsn. I*
p *mf con sord.*

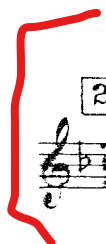
12 *Ob. I*
mf

13 *Allegro, come prima*
p *Fl. I* *8va*

14 *Andante assai*
Solo in distance
p con sord. *rit.* *pp* *smorz.* *hold*

II
 ROMANCE
 Tacet

III
 KIJÉ'S WEDDING



26 *Allegro fastoso*
f *Trp. I* *Fls. Hns. Tbrns*

27 *Più animato*
p *Hns.* *Cor. Solo* *p con grazia*

p *mp*

28 *p*

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Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes a slur over the first six measures and a fermata over the seventh measure.

Musical staff 2: Treble clef, key signature of one flat. Measure 29 is boxed. Dynamics: *p* (piano). Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one flat. Measures 30 and 31 are boxed. Dynamics: *f* (forte) and *mp* (mezzo-piano). Includes a first violin part labeled *Vln. I* and a fermata over measure 31.

Musical staff 5: Treble clef, key signature of one flat. Measure 32 is boxed. Dynamics: *p* (piano). Includes the instruction *Solo con grazia* and a slur.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *p* (piano). Includes a slur and a key signature change to three sharps at the end.

Musical staff 7: Treble clef, key signature of three sharps. Measure 33 is boxed. Dynamics: *pp* (pianissimo). Includes accents.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *pp* (pianissimo). Includes accents.

Musical staff 9: Treble clef, key signature of three sharps. Measure 34 is boxed. Dynamics: *pp* (pianissimo) and *f* (forte). Includes the instruction *Meno mosso, come prima* and *Tpt. I Fls, Hns, Trbns*.

Musical staff 10: Treble clef, key signature of three sharps. Measure 35 is boxed. Dynamics: *f* (forte) and *p* (piano). Includes the instruction *Poco più mosso della prima volta* and *Hns.*

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Solo Cor.
p con grazia
 36
mp
pp
 37
f subito
 38 *Meno mosso, come prima*
Top I Fls, Hns.
p *mp* *p* *f subito*
ten.
f *p* *ffrit.*



IV TROÏKA

39 *Moderato*
Cor. >
f *mf* *f* *f*
 40 *f* *Meno mosso* 41 *Allegro* *trid* 42
 43 44 45 46
 47 48 49 50 51
Sax. Bsns. Hns. Trbns.
ri - 52 te - nu - to al Moderato, come prima
f *f* *f* *f* *ff*